



## Climate and Threats on Cultural Heritage (CATCH)

(2020-1-ES01-KA229-082560)





## LESSON PLAN

Name of the lesson	Creating resin jewelry with sand, blue dye and neon pigment
Grade	13 - 14 years old
Subject	English language, Art, ICT
Time	1 lesson: 4 hours

Target Behaviors	<ul> <li>Necessary materials as sand, plastic container, blue dye for the resin, glow powder, silicone molds, necklaces for mounting the pendent.</li> </ul>
	- To choose what material they want to use (protective gloves, plastic container) for resin jewelry work.
	- To create a pendant inspired by the sea, learn to use the scale.
Keywords	Resin, weighing components A e B, mix components A e B, create pendant with sand, blue pigment and glow powder.
Methods	Lecture, group work, cooperative learning, peer tutoring.
Requirements	<ul> <li>The objects (recycling plastic container, recovery sticks to turn)</li> <li>Material for creating jewelry resin (epoxy resin – scale - recycling plastic container – sand recovery, dye blue, glow powder)</li> </ul>
	- Protective devices (protective gloves -protective masks – plastic table clothes)

#### Security

The teacher makes the students wear the protective latex gloves before starting work with the resin, plastic table clothes to avoid soiling the counters.

#### **Operative steps**

- Wear gloves
- Weigh the two-component resin with the balance by removing the tare: component A17gr) -compose B (10gr).
- Weigh the two-component resin with the balance by removing the tare: component A 17 (gr) compose B (10gr).
- Mix component A for 3 minutes, mix component B for 3 minutes. Add component B to component A and mix for another 3 minutes.
- Pour a little resin into the Sand glass and add a little sand. Pour some resin into the dye glass and add the dye. Pour some resin into the glow podwer glass and add the fluorescent powder.
- Use the silicone molds (mold) and help yourself with the wooden rod to pour the colored resin, the one with sand and the one with glow power into one of the molds to create a pendant.
- Allow the resin to solidify for 24 hours.

#### **Processing**

Announce crafts time.

Put all the necessary materials on the table.

Description and reading of the operative steps.

## The small working group should satisfy the following criteria:

- -The design of the pendant recalls the elements and the beauty of the sea.
- -The resin pendant project sensitizes students in remembering the protection and preservation of marine coasts.





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Italy - Poland - Serbia - Slovakia - Spain - Turkey

### Instruction given to students

